

umber° STUDIOS

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UMBER STUDIOS AND OVERPROOF PRESENT :

FINAL NOTICE: NEW WORKS BY
KEEGAN "ONEFOOT" WENKMAN & AARON MICHAEL BICKNER
OPENING SHOW SATURDAY, MAY 9TH, 7PM
MAY 9TH - MAY 31ST

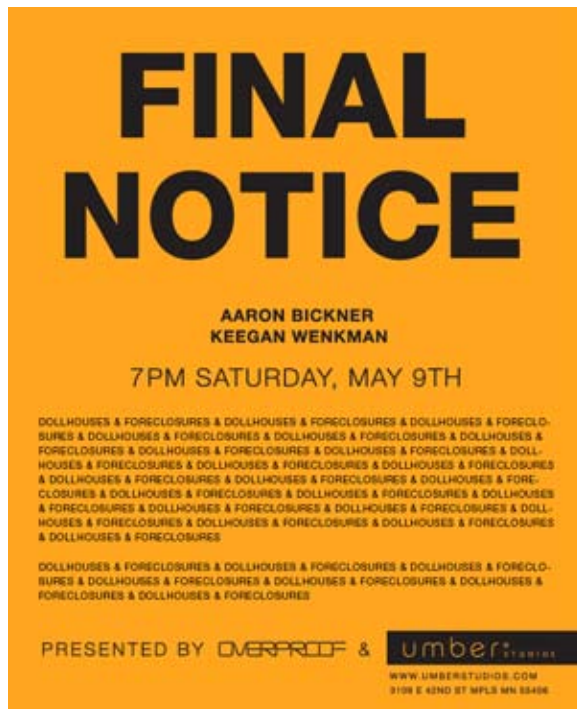
dollhouses and foreclosures...

Based on the concept of vacancy and foreclosure, this show is not just for the grown ups with mortgages and 401K's. We all seem to becoming weary of NPR and sentences beginning with *in these economic times*. Despite the unsettling doubt affecting everyone, two Portland artists Keegan Wenkman and Aaron Bickner return to Minneapolis to install a show that reflects rebirth and change.

Wenkman is a recognized name in the illustration and poster design community, designing posters for local and national acts, as well as the logo for the Hub. This is the first solo show for Bickner who has exhibited in numerous group shows while attending Minneapolis College of Art and Design. Joseph Belk of Overproof, a company that is becoming known as a think tank for every artistic venue on the spectrum, has organized and collaborated with the artists to present a unique and socially conscious vision in this upcoming show.

With the promotional design taken directly from "final notice" signage on the doors of empty houses, on opening night the gallery itself will appear to be closing, teetering on the edge of vacancy. Inside, however, will be over 40 pieces of art and an interactive "dollhouse" installation on the floor. UMBER Studios will become an tactile space where people can think, look, speak, and walk through art with a fascinating undertone and a bright new message. Obama will even be there.

YEAH.



KEEGAN WENKMAN
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